

INFO | CONTACT

born in 1994, Wyszaków, Poland
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EDUCATION

- 2018 – 2023 – PhD candidate, Academy of Fine Arts in Kraków, *Intermedia* (thesis submitted in March 2023)
- 2013 - 2018 - Academy of Fine Arts in Łódź, *Painting and Graphic* (Master of Art in June 2018)
- 2016 - 2017 - Warsaw Academy of Art, *New Media Art*
- 2017 - 2018 - École nationale supérieure des beaux-arts de Lyon, *Art*

AWARDS

- Ministry of Science and Higher Education Scholarship, 2020-2023
- Project Room, nomination, Centre of Contemporary Art in Warsaw, 2020
- I-Portunus, Goethe Institut, 2019
- First Prize, Grey Foundation Competition, Grey House Gallery, Kraków, 2018
- Grand Prix, Młode Wilki Festival, Szczecin, 2018
- Award of Gdańsk President, The Esteemed Graduates of International Academies of Fine Arts, Gdańsk, 2018
- First Prize in Strzeminski Contest of Fine Arts, Łódź, 2017

RESIDENCES

- International Studio and Curatorial Program, New York City, USA, Jul–Aug 2022
- Meet Factory, Prague, Oct–Nov 2019
- Kooshk Residency, Teheran, Dec 2018
- HfBK Dresden, Apr 2015

PUBLIC COLLECTIONS

- Museum of Art in Łódź, purchased in 2020

TEACHING

- Workshops on Academy of Art and Muzeum Sztuki in Łódź – as a mentor – Apr-May 2023

EXHIBITIONS

SOLO

2022

- *View from afar*, Hestia Artistic Journey Pavilion, Warsaw, 15 Jan–30 Mar 2022
- *Moving Things*, Zachęta National Gallery Project Room, Warsaw, 10 Dec 2021–20 Feb 2022

2021

- *Home on a windy night*, Pracownia Portretu, Łódź, 13 Nov–20 Dec 2021
- *Composition for wind and sun*, Wola Cultural Center, Warsaw, 14 Jul–14 Oct 2021
- *Fallen Star*, 6 dzielnica, Łódź, 24 Jun–7 Jul 2021
- *Ajaaeoho*, Grey House Foundation, Kraków, 18 Feb 2021–16 May 2021

2020

- *Aurora*, Spectra Art Space - Starak Family Foundation, Warsaw, 18 Sep–9 Oct 2020
- *Dust settles, soaps slip*, Jedna Druga Gallery, Szczecin, 4 Mar–20 Apr 2020 (with Anna Reutinger)

2019

- *Stars cry*, Gdansk City Gallery, Gdańsk, 1 Jun–30 Sep 2019
- *Lagoon*, Groszowe Sprawy & Biennale Warszawa, 1–2 Jun 2019
- *Garage sketches*, Temporary Parapet, Bratislava, 24 May–14 Jun 2019
- *Party at the Artists' Club*, Ujazdowski Castle, Center of Contemporary Art, Warsaw, 28 Mar–5 May 2019
- *Fairy Tales*, Industra Art Space, Brno, 6 Mar–4 Apr 2019

2018

- Video Program, Hiroshima City Museum of Contemporary Art, Japan, 4 Dec 2018–31 Apr 2019
- *Ruins of my dreams*, Czynna Gallery, Łódź, 28 Jun 2018
- *Summer was like a dream*, Lodz City Gallery, Łódź, 14 Jun–14 Jul 2018

2017

- *It is high time*, Pracownia Duzy Pokój, Warsaw, 23 Feb 2017

COLLECTIVE (selected)

2023

- *Second skin*, Central Museum of Textiles, Łódź
- *499 sekund*, Art Walk, Warsaw

2022

- *Stop Hiding Stan Open Studio 20022*, self-run art space, Brussels
- *Time out of joint*, Museum of Art, Łódź
- *Close-ups*, Festival Lodz Four Cultures, Łódź
- *Secondary Archive Project*, Manifesta 14, Prishtina
- *Pyramide de Ponzi*, Galerie Valerie Delaunay, Paris

2021

- *Stop Flying Stan Open Studio*, self-run art space, Brussels

2020

- *Warsaw under construction – Something in common*, Museum of Modern Art in Warsaw
- *Time and Foam*, Cracow Art Week, Kraków
- *Survival Art Festival*, Wrocław
- *Long and boring drawing*, WY Gallery, FB online
- *Lets make a deal*, Gdansk City Gallery, Gdańsk

2019

- *Honey we made Charnobyl*, Unsound Festival, Henryk Gallery, Kraków
- *Reconsider walls*, High gallery, Warsaw
- *From The Belly Of A Circle Comes Out A Square*, Matca Art Space, Kluź-Napoka
- *Obrzeza i bocznic*, 18A Gallery, Warsaw
- *Borders of immateriality*, Fabryka Sztuki, Łódź
- *A- Kumulacje*, Biennale Kalisz
- *Prime time*, Best Diploma Exhibition, Academy of Fine Arts, Łódź

2018

- *Gradient*, Grey House Foundation, Kraków
- *Fresh Blood*, Socato Gallery, Wrocław
- *Best Graduation Diploma*, Gdańsk
- *M3*, Wschodnia Gallery, Łódź
- *A la Flamande*, Propaganda Gallery, Warsaw
- *Relaxation music*, WY Gallery, Łódź

2017

- *Jak jest*, Labirynt Gallery, Lublin
- *War*, 47 Fama Festival, Świnoujście
- *Changes in perspective - The 16th Hestia Artistic Journey*, Museum of Modern Art, Warsaw
- *Nothing is happening*, Instytut Fotografii Fort, Warsaw
- *WRO Media Art Biennale*, Centrum Sztuki Wro, Wrocław

2016

- *(Nie)obecność*, Labirynt Gallery, Lublin
- *Second hand*, Wschodnia Gallery, Łódź
- *Incidence angle \neq Reflection angle*, Museum of Art Lodz and Academy of Art, Łódź

2015

- Vilnius Academy of Arts Professor Emeritus Drawing Contest Exhibition, Vilnius
- *The war is over, not for everyone*”, Institute of National Remembrance, Warsaw
- *Drezno/Łódź Schools of Art*, HfBK, Drezden

PRESS / MEDIA COVERAGE

- [DWUTYGODNIK](#) exhibition *Moving Things* review 02/2022
- [KUBA PARIS en](#) exhibition view *Moving Things* 01/2022
- [NOTES NA 6 TYGODNI](#) exhibition *Home on a windy night* review 11/2021

- [SZUM](#) exhibition *Ajaaeoho* review 05/2021
- [SECONDARY ARCHIVE](#) en artist statement 04/2021
- [ADRES PRYWATNY](#) studio visit 01/2021
- [MIEJ MIEJSCE](#) interview 02/2020
- [CENTRE OF CONTEMPORARY ART. PROJECT ROOM](#) en interview 01/2020
- [SZUM](#) exhibition *Stars Cry* review 12/2019
- [ARTALK.CZ](#) exhibition view *Garage sketches* 06/2019
- [SZUM](#) studio visit 07/2019
- [KALEJDOSKOP](#) interview 07/2019
- [NOTES NA 6 TYGODNI](#) exhibition *Party at the Artists' club* review 05/2019
- [K-MAG](#) exhibition preview 03/2019
- [CULTURE PL](#) interview 03/2019
- [CONTEMPORARY LYNX](#) en young graduates from polish arts academies to watch 08/2018
- [MIEJ MIEJSCE](#) exhibition review 07/2018
- [CONTEMPORARY LYNX](#) en portfolio 02/2018
- [ONET](#) installation view 12/2017
- [MIEJ MIEJSCE](#) portfolio 04/2017